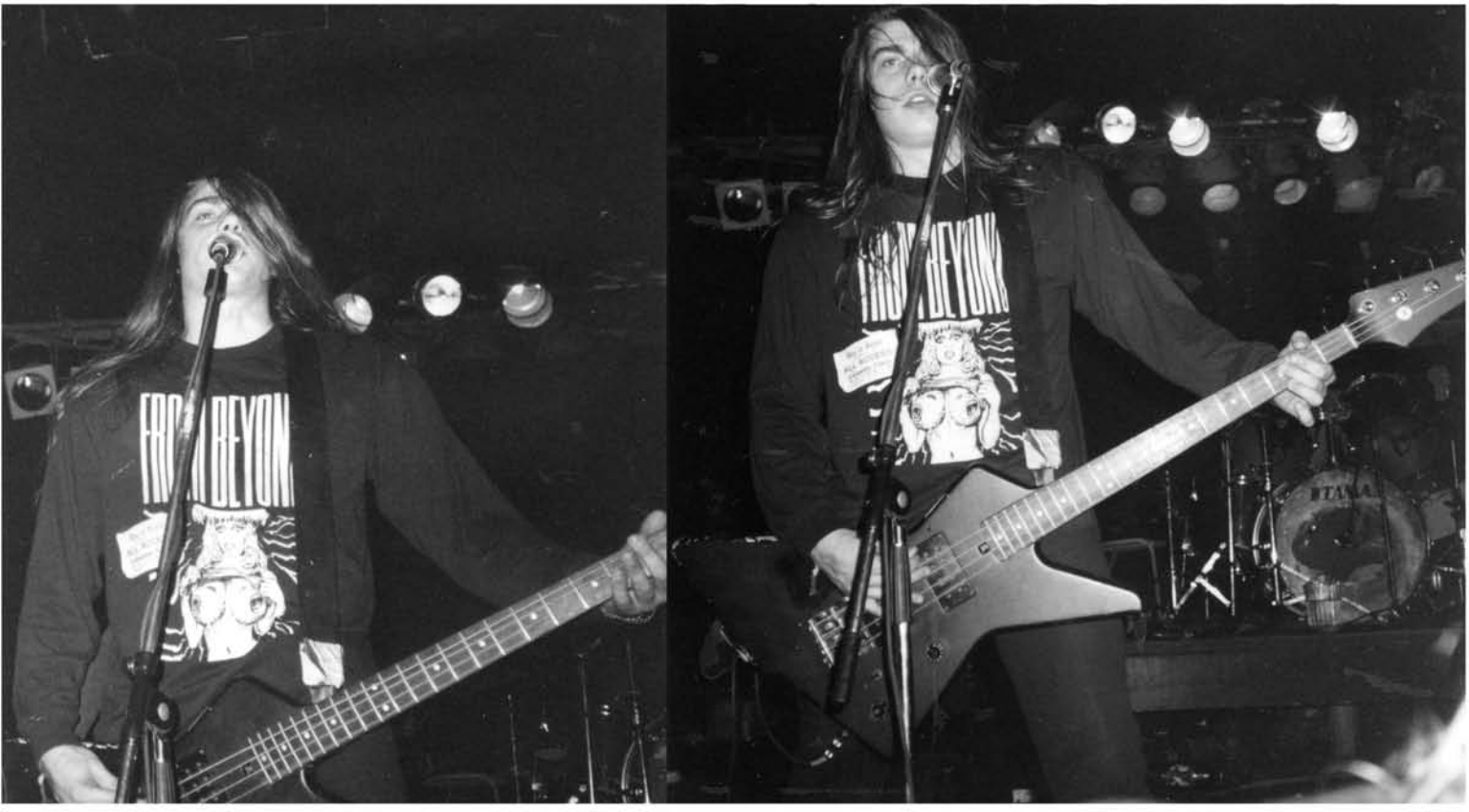
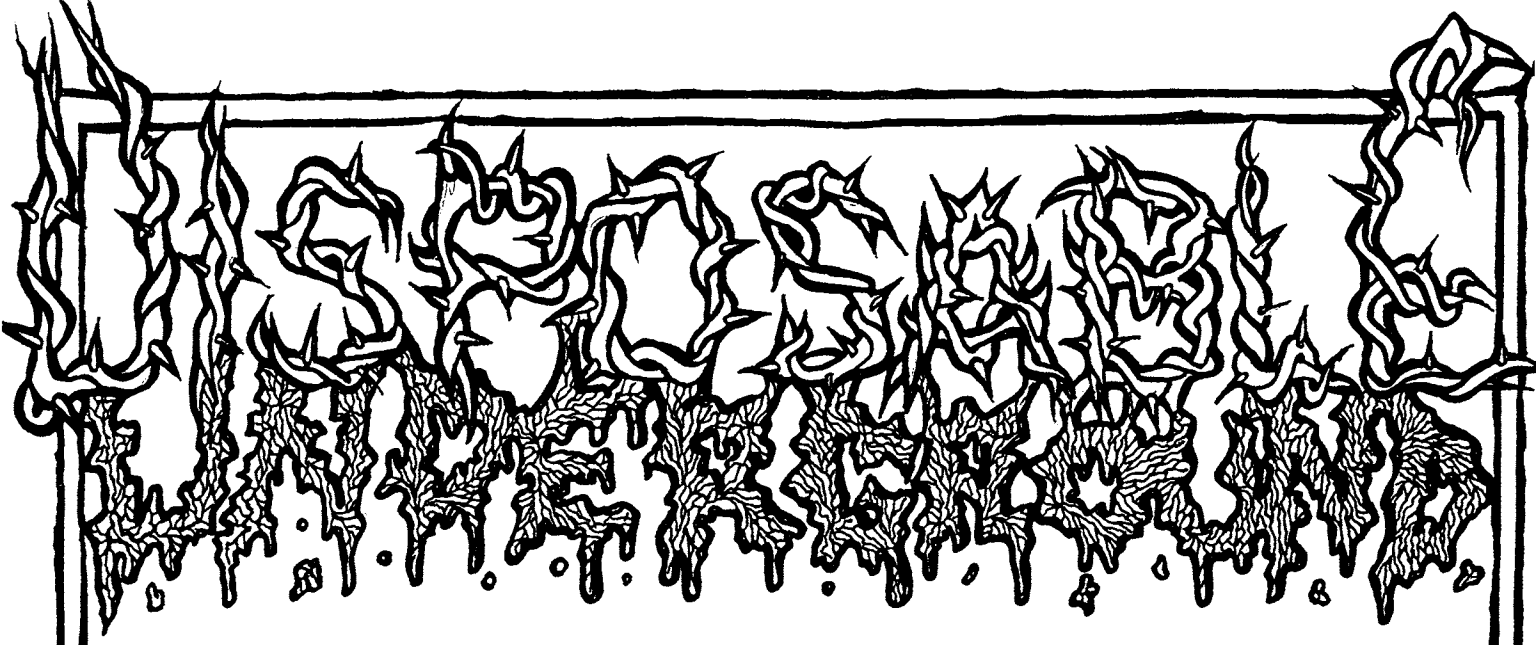
DISPOSABLE UNDERGROUND

ISSUE SIX



UNGODLY

Inside: interviews with God Forsaken, Monstrosity, Resist, Sick Of It All, and Slug & Lettuce! Plus: Extreme Music Reviews, 'Zine Directory, Artwork, Live Photos, and More Revelry!



Hello and welcome once again, to the sixth issue this time. There's not much to say, except thank you to all those who have bought my 'zine and distributed it for me, and thanks again to the Disposable Crew: Mason and Nick Mertaugh, and also Vaughn Currier and Max Usseglio. And thanks once more to my dad for his help.

Below is a list of available back issues of this 'zine. Issues one through four are professionally printed and all of them cover all types of extreme music, especially metal! Each has demo/album/vinyl/show reviews and live photos! All except issue one are on recycled paper. Check, money order, and well-concealed cash accepted. Order your well-deserved copy today!

Issue 1: interviews with Agnostic Front, Armored Saint, Deceased, Defiance, Fear Of God, Forbidden, L.D.Kids, Medussa, Megadeth, Overkill, Prong, Sacrifice, and Testament! Plus artwork. 48 pages, $3.

Issue 2: interviews with Abominog, Asphyx, Cannibal Corpse, Carrion Lord, Intruder, Malevolent Creation, Morbid Angel, Rotten Records, Napalm Death, Sepultura, Sick Of It All, Silence, and Unleashed! 48 pages, $4.

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Issue 4: interviews with Deceased, Gwar, Inverted, Morbius, Mythic, Nuclear Death, and With Your Teeth Records! Plus opinions, a 'zine listing, and artwork. 44 pages, $4.

Issue 5: interviews with Carcass, Demigod, Doomstone, Exempt, Napalm Death, Obituary, and Unleashed! Plus opinions, a 'zine listing, a Belgian scene report, and more (photocopied printing)! 42 pages, $3.

Richard Johnson, 157 N Cottage Rd, Sterling VA 20164-1331, USA
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Hello at all,I need bands for my next compilation tape "BETTER THAN THEM".All Grind / Crust / Thrash / HC and Peace Punk bands are urged to submit their material to COLLISION PRODUCTIONS tapes.I mainly want to concentrate on politically aware stuff.All bands appearing on C.P. tapes receive a free copies of the tape on which they appear.COLLISION PRODUCTIONS is a non profit project, all release are sold with no profit because music & ideas should be free.Fuck off "FUNK CAPITALISM"

BANDS : SEND YOUR TAPE,EP,LP FOR FUTURE RELEASE
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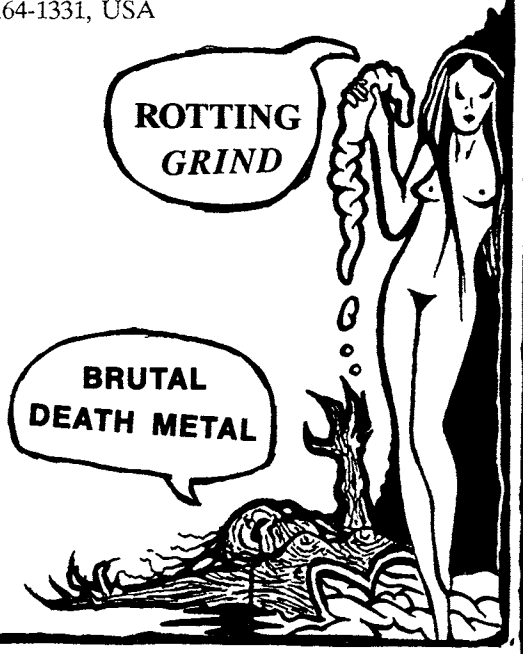

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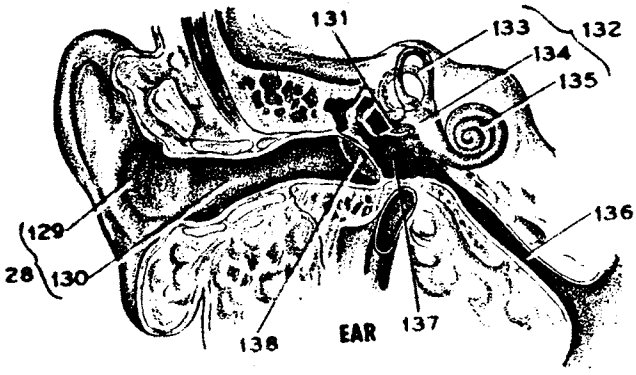
DISPOSABLE MUSIC REVIEWS

Acheron *Rites Of The Black Mass* JLA Records (by Mason). Pretty good death metal, sort of like newer Morgoth. The Satanic lyrics aren't bad either. The production could be better, but overall, a worth while release.

Aeturnus demo (by Mason). This is sort of a mediocre death metal band. The production's not bad, but everything else is sort of blah. The potential's there, but these songs reek of redundant death metal riffs and cliche formulas. Przemyslaw Popiolek, ul Sloneczna 6/2, 20-621 Lublin 17, Poland.

Afflicted *Prodigal Sun* Nuclear Blast America. Voivod-esque 70's psychedelic death metal with a groove? You betcha. This band needs to be locked up because it's totally insane. It was recorded at Sunlight, but at least it wasn't Morrisound. Or is it the same diff? Anyway, pick it up.

Amorphis *The Karelian Isthmus* Relapse Records. Yowsas! What can I say about these Finnish dudes? This fuckin' band is the godliest of doomy, atmospheric, Norseman death metal. The album kills the 7", which was great in itself. Superb.



Angry Babies *Mr. Toyhead* Constitution Entertainment (by Mason). These guys seem to be going for the Scatterbrain type thing: varied musical styles and "funny" lyrics. Sometimes it works, sometimes not. They obviously know what they're doing, so I guess if this is your thing, pick it up.

AntiCupid *So Far*. This comp. is of the band's demos and has some roughly recorded Nirvana sounding tunes on it. The band has a message and a newsletter, as well as a weird angle. Send to Stew, 33 Naomi Ave, Landisville PA 17538, USA.

Armagedon *Dead Condemnation* (by Mason). Hyper thrash in the vein of old Kreator and Coroner. Good production, also. Worth getting if you're into this style. Damage Inc., c/o Robert Grzesiak, Staszica 28/40, 82-500 Kwidzyn, Poland.

Asphyx *Last One On Earth* Century Media Records. The last release from Asphyx, sadly, the music kills and features a remix of 'The Krusher' from the 12". The production is strong also. This is a godly death metal album with intelligent lyrics from these Hollanders.

Astaroth *Drowning In Blood* (by Mason). Do we like stupid death metal bands? No. Do we like production that sounds like it was recorded on a Walkman? No. Do we like this shitty demo? Fuck no. I'd rather be forced to listen to the new Deicide. Ugh. $4 to PO Box 8552, Tampa FL, 33674-8552, USA.

Astral Rising *Alpha State* 7". An impressive atmospheric death metal band with interesting lyrics, this group's EP has great production and each of the 2 songs clock in at over 6 minutes. Send $6 to Steph Le Saux, 25 Rue De L'Ermitage, 94100 St Maur, France.

Atrocity *Longing For Death* Roadrunner Records (by Mason). This is the second release from this German deathrash band, and it shows a remarkable progression over the debut. Elements of doom, grind, and death are used to achieve a very dark, atmospheric tone. I'm very impressed.

Battalion demo (by Mason). This is a mediocre power metal band that sort of sounds like Joey Belladonna singing for early Riot. There's potential here, but this demo just doesn't cut it. 2822 Macomb Rd, Pinckney MI 48169, USA.

Beherit *The Oath Of Black Blood* JLA Records (by Mason). This is totally obnoxious, horribly played, badly produced Satanic death/grind, and I like it. This is not for you death metal purists, this is total grind and fucking great. Who says you need talent to play death metal?

Benediction *Dark Is The Season* Nuclear Blast America Records (by Nick). If you enjoyed the new album, then you'll like this. I'm a bit bored by the vocals, as they are generic, monotone death metal, but, surely enough, the band still sounds like Benediction. I'd say it's worth buying.

Biohazard *Urban Discipline* Roadrunner Records. The NYC-o-phile's second effort is not quite as in-yer-face as before, as with the vocals, for instance. The songs don't have a much of an edge. Maybe live it'll sound better. For some reason the band re-did 'Wrong Side Of The Tracks' from the first one.

Biovore *Eternal Solitude*. A hissily produced four song tape (because they lost the master copy!), with stale thrash riffs throughout, and death metal vocals. The playing is a bit sloppy as well. Unfortunately not very interesting. $2 to Shane Fuegel, 4015 Bunkerhill Rd, Cottage City MD 20722, USA.

Blacklord *Lucifer's Throne*. Venom's bastard child appears to destroy all things holy with this six track live tape! It's very catchy black metal with forked tongue firmly in cheek. Definitely send $4 USA, $5 elsewhere cash to 1301 20th St Apt 317, Washington D.C. 20036, USA.

Blast Furnace *Phallus Does Dallas* (by Mason). Um, how do I put this delicately--? This sucks my ass. Poorly played pseudo-thrash and the most godawful vocals in the known universe. Sounds like a pre-pubescent Pantera. Ugh. 4901 LaSalle Ave, Baltimore MD 21206, USA.

Bleed demo (by Mason). Death metal? This is death metal? C'mon, guys, compared to this, Lawrence Welk sounds like Entombed! More wimpy death-rash with good production and packaging. Geez. $5 to Requiem Productions, 1120 Crooks St, Green Bay WI 54301, USA.

Brujeria *Satanismo* 7" Alternative Tentacles Records (by Mason). Este un disco mucho bueno de Brujeria. Muerte, muerte, y mas muerte. Yo quiero mas de Brujeria; "Molestandos Ninos Muertos" es mas bueno! Argh!

Brutal Truth *Extreme Conditions Demand Extreme Responses* Relativity/Earache Records. Pounding grind from New York. Most of the songs are damn good and very obnoxious. An intense live band as well. Pick up this rough batch of grindcore! Well worth it. Brutal Truth Update: With the Campaign For Musical Destruction tour, which went great for the band, behind it, B.T. will tour Europe and possibly the States again, finish writing new songs, and record the next album. Drummer Scott Lewis informed me that the band will experiment with the new songs, which will have more grooves and be more hectic. The 7" the band was selling on tour, *Ill Neglect*, is still available and the band will do another one as well. Write the label for details.

Burial *Presumed Dead* 7" Rage Records. In the two songs on this colored vinyl, there's Florida death metal with lost of slow parts. There's a lot of riffs packed into the well-produced songs. $4 USA, $6 overseas to Joe Pupo, PO Box 4441, New York NY 10185-0038, USA.

Cadaver . . . *In Pains* Relativity/Earache Records. Very avant-garde metal with some OLD thrown in is what these Europeans have going. The guys even put some doublebass down to be -- well, I don't know why they did it, but it sure is weird. If I could read the lyrics I'd comment on them.

Casbah '92 demo (by Mason). Here's a pretty cool demo of thrash/metal that's kinda original. The lyrics are hard rockish, but that doesn't really affect the outcome too much. I'm impressed. Taka Hatori, 15-7-24-408, Owadashinden, Yachiyo City, Chiba-Pref 276, Japan.

Cerberus *Infernal Creations*. Another death metal band with mostly doom parts. The three song demo has pretty good sound and the vocals are typical. It's good for what it does, but the lyrics and music are typical. So write to Andy Markert, 515 Filmore St, Riverside NJ 08075, USA.

Cold Steel *Freakboy* JLA Records (by Mason). Solidly played techno-thrash that's Testament-ish in places. These guys show potential, but there's definitely room for improvement (mainly in lyrics).

Collision Productions comp. *Our Earth Is Bored* (by Mason). A killer political punk/HC/grind comp. with standouts by the gods Resist, Hiatus, and some post-humous material by Namland. Get off yer ass and get this tape! $3 to David Cammal, 43 rue Leo Lagrange, 13200 Arles, France.

Comecon *Megatrends In Brutality* Century Media Records. This limited edition death metal album features L.G. Petrov and was done during his departure from Entombed. The production and playing are very clean and the lyrics are weird. Uh . . . I don't think it's very good, but okay, I guess.

Condemned *Crush The Weak* (by Mason).Okay, now everyone repeat after me: "Thrash is dead. Thrash is worthless, destroyed, and raped of all validity. We do not like thrash." Now track down the people in this band and kill them. Argh! $5 to Rat Pack Records, 19 Federal St, Clifton NJ 07011, USA.

Contagious *Another Human Interest Story* Relativity Records. Boring. The wah pedal, the vocals, and the riffs are alternative rock that is a drag. I wouldn't bother with this EP.

Corrosion Of Conformity *Technocracy*. The '87 original is re-released on this CD EP and has good packaging and four bonus tracks, three of which are just re-recordings of songs from the original EP. The main EP is god! Be aware that COC's current line-up has the *Vote With A Bullet* EP out also.

Cross Fade *Ruined*. Well! An improvement over the last demo. This death metal band is technical and has good sound. The lyrics to 'Rape For Profit' are cool. $4 USA, $5 overseas to Scot Trollan, 191 Mastic Blvd, Mastic NY 11950, USA.

Dead World *Collusion* Relapse Records(by Mason). From the looks of their bio, these guys seem to think they're hot shit. I beg to differ. This is OK doom metal with stupid sound effects. Why these people think they're so fucking avant-garde is beyond me. Save your money for the new Cathedral.

Deicide Update. Animal Militia, a militant animal rights group, claimed responsibility for exploding a bomb at a Deicide gig in Sweden. Sadly, the band survived and released *Amon: Feasting The Beast*, a comp. of its two demos. Why did the band have the first demo remixed for this release? If it didn't want people hearing the original production, why release it at all? Anyway, guitarist Eric Hoffman boasted that the band members burned themselves with crosses, etc., and this shows how Satanic they are. More accurately it shows how stupid they are. What they should do is burn their hands to such a degree that they can't play their instruments anymore. Then I'd be impressed.

De La O Records comp. *Volume II*. No, sir, I don't like it. A comp. that's about as interesting as a culture dish full of algae is not my idea of fun. Side A: boring hard rock bands; and Side B: lame death/thrash bands. $5 USA, $6 overseas to Jesse De La O Jr., PO Box 12361, Albuquerque NM 87195, USA.

Delusion *Autumn Dawn* (by Mason). Kinda creative . . . 'Princess' is definitely the first death metal ballad I've ever heard. The singer's growls get a bit tedious after a while; it's an unneeded cliche in a band obviously striving to be original. $6 to John, 85 Lexington Rd, Billerica MA 01821, USA.

Demigod *Slumber Of Sullen Eyes* Drowned Productions. This is god! Lots of songs on this heavily played collection of death metal. This Finnish band has catchy riffs and listenable songs! Killer!

Deicide: Turn that frown upside down.

Drowned Productions, PO Box 39048, 28080-Madrid, Spain.

Desultory *Into Eternity* Metal Blade Records. A great sounding album from these death metalers, this tape features catchy riffs and tight playing. I've seen these guys in 'zines before. It's a super album! Pick it up!

Deteriorot demo (by Mason).Here's a solid demo of pretty good death metal. The band is set apart from the rest of the DM babies by the energetic delivery, sort of reminding me of Cannibal Corpse, but not quite as tight. I dig it. $5 to Paul, 185 Paterson Ave 2nd Fl, Paterson NJ 07502, USA.

Disembowelment *dusk* Relapse Records. What can one say but "Bleaargh"? The first of Relapse's "Underground Series," the Aussie fuckers' EP is full of pounding doom/death. You'll buy it if you know what's good for you. Watch out for the album.

Dismember *Pieces* Nuclear Blast America Records. A step up from the album and containing a song from it, this EP is superb! The songs are better and more singular. Definitely get this EP, which is a must for death metal hounds.

Dogod *The Other Gods*. A four song tape of death metal, the production is sort of raw and the drummer is good in this band. It's been done, but a not bad demo. Send $4 USA, $5 elsewhere to Tom Knizer, 5401 S Komensky, Chicago IL 60632, USA.

Doom Snake Cult JLA Records (by Mason).I really hope this is a joke. These guys sound like a pre-natal Cathedral with the stupidest lyrics ever. Overall, pretty bland. A good lesson showing that just because you're original doesn't mean you're good.

Dungeon comp. *Process Of Eternal Torment* (by Mason). It seems this comp is focused on exposing bands from the Singapore scene; the good, the bad, and the ugly, so to speak. So a few of them really suck, but overall I think this is worth while! Ahmad, Blk 505, Hougang Ave 8, #04 698, Singapore 1953.

Dunwich '92 demo (by Mason). Decent thrashcore reminiscent of early Vio-lence. Good production, stupid lyrics. Overall, kind of mediocre. Heather, 13044 Ferncrest Ct, St Louis MO 63141, USA.

Eidetic *Mirror Passway* (by Mason). Decent techno-thrash, pretty good production, but these vocals gotta go. They're weak as hell. Fortunately they booted the guy. Wait 'til the next demo to check these guys out. $7 USA, $6 Europe to Jonas Rendbo, Blichers Alle 21, DK-6700 Esbjerg, Denmark.

Ejaculate *Modify* (by Nick). Golgatha vocals meet cheap thrash rip offs! But the oh so great logo, collage, etc., make up for it (ha!). The band's worthless name sums up what this demo's worth: about 3 oz. of stale filth. $8 to Richard Willemse, Mozartlaan 117, 2394 GC Hazerswoude Rd, The Netherlands.

Eternal Rest Promotion comp. *'92*. If you don't like thrash, go on to another review. Containing 13 mostly thrash bands, some fairly good and some which weren't ready to record at the time, half of this comp's bands are from Italy. 6$ to Max Usseglio, PO Box 51, Cap 10052, Bardonecchia (TO), Italy.

Excruciation *Anno Domini* JLA Records (by Mason). Yet another mediocre thrash band. The riffs are bland and the vocals sound out of place, thanks somewhat to the lame production. There's potential, but it's not fulfilled here.

Exempt *Ill Health*. With a new logo, a new line-up, a new sound, and a new demo, death metal's Exempt is ready to invade your stereo with its 6 song tape. The vocals are on 3 tracks and remind me of Benediction. These guys deserve your support! Joel Andersson, Idtjarnsgatan 73, 424 50 Angered, Sweden.

Eyehategod *In The Name Of Suffering* Century Media Records. A remixed version of the doomy original, this fucked up album is total sludgemetal with mass feedback. It's really catchy, heavy, and demented, so pick it up.

Fear Factory *Soul Of A New Machine* Roadrunner Records (by Russ). Yet another contender in the new wave of "alternative metal." I totally despise this shit. Maybe playing Slayer riffs backwards and singing stupid is original, but it sure as hell isn't good. Fuck this.

Feeble Lies *Dreaming Of Another* (by Mason). Wow, it's from Sweden and it doesn't even sound like Entombed! A great demo of influences ranging from thrash to folk and everything in between. These guys rule, but lose the name. Fred, Rimbogrand 14, 194 51 Upplands Vasby, Sweden.

Goatlord JLA Records (by Mason). The worst death metal band EVER. I can't even begin to describe how utterly blasphemous this is to death metal's good name. Whoever signed these guys should be shot several times in the head.

Godflesh *Cold World* 12" Relativity/Earache Records. This EP features the title track and three versions of 'Nihil.' It's a bore and a drag, sadly. I think the band went downhill after *Slavestate*, and this is more of the same.

God Forsaken *Dismal Gleams Of Desolation* Adipolere Records. A truly monstrous effort from the Finnish boys! Lots of doom and old metal influences on this slab of depression. Great production and a few twists, too. $20 CD, $14 LP to A.R. c/o Christian Bivel, 152 Rue des Acacias, 61700 Miribel, France.

Gorement *Obsequies* 7" After World Records. A godly Swedish band, this colored vinyl has that fuzzy sound to it. The music is heavy death metal with some blast parts. Lyrics included on this sour song 7", which you can get by sending $5 cash to Jason Wineland, 188 Rea St, Hillsdale MI 49242-1968, USA.

Gorguts *The Erosion Of Sanity* Roadrunner Records. An improvement over the debut, the album has more experimental parts, interesting lyrics, and has a fresh sound. These Canadian fuckers make up a good death metal band.

Grave *You'll Never See . . .* Century Media Records (by Mason). A lovely array of peaceful harmonies that makes me want to run naked through flowery meadows. A simply scrumptious follow-up to its orgasm-inducing debut, this tasty tapestry of love & joy will delight you again and again.

Great Whyte Lyin' Snake *Great Whyte Christmas* (by Mason). Here's a pretty amusing tape of upbeat old school punk rock. This would be a good tape to get smashed to. Nothing near original, but these guys don't seem to give a fuck, and neither do I. HCR, Po Box 27532, Providence RI 02907, USA.

Gutted Pulp *Swollen Contusion* (by Mason). Pretty intense, I dig the songs okay, the name's hilarious, but the singer has GOT to go. This guy ruined the demo for me. It's really a bummer, 'cause otherwise these guys would be pretty fuckin' cool! Matt Eberlin, 2429 Crislisa Sr, Alton IL 62002, USA.

Harm's Way *Fear No More* (by Mason). "Hey, guys! Let's spend a lot of money and release a demo of our worst, most bland, incredibly STUPID song!" If you're in a bad mood, buy this for a good laugh. Can't WAIT for the video, guys! 1567 Crestland Rd, Ann Arbor MI 48104, USA.

Homicide *We On The Cross* (by Mason). Listening to this demo is about as enjoyable as shoving a buzzsaw up your asshole. These guys bring new meaning to "mediocre." I'd rather cut off my dick and glue it to my right eyeball than listen to this shit again. Alex Gioia, Via Fezzen 9, 20146 Milano, Italy.

Human Waste *Existential Nausea* Drowned Productions. A sort of Watchtower/ Atheist/etc. with well-though-out lyrics and good sound. Very weird death metal and surprisingly not tiring as some technical stuff is. Also, this demo is better than the last one. Drowned, PO Box 39048, 28080 Madrid, Spain.

Hypocrisy *Penetralia* Nuclear Blast America Records. Sweden's death/black metal band has a Deicide and Cannibal Corpse flavor to some of the songs. A tune or two has some good ideas, but for the most part it's not fresh. The band tries too hard to sound evil.

Ice Cube *The Predator* Priority Records. A godly album of hardcore rap, this vile slab features rad tunes and guests such as Das EFX. Cube kicks out the jams!

Incarnas *Castigation* (by Nick). Incarnas has a superior new sound, brutal new tracks, and a well-produced demo with lyrics included. The new line-up results in a more European sound. The band's sound is really unique. I love this! Two bucks to Ryan Muldoon, 5717 Hendrix Dr, Virginia Beach VA 23404, USA.

Industricore *Sanity's Shore* (by Mason). What the fuck is this? Why do people waste their time (and more importantly, my time) with lame-ass wastes of tape such as this? I'd rather rinse my scrotum in sulfuric acid than be subjected to this shit again. $2 to below address. Industricore *The Great Barrier*. It reminds me of that skit on Saturday Night Live, "Sprockets," the German avant-garde talk show. The vocals on this one-man band are real tiring, and the music is like old-school tehcno-industrial-whatever. $2 to Jesse, 2A Anncourt Apt, Luzerne PA 18709, USA.

Infestation *Visions Of Repulsion* (by Mason). Pretty cool death metal, not that it's excitingly original, but who gives a fuck. These guys have a strong doom influence, and it really works for them. Nice job! $6 to Mike, 448 Middlesex Tpke, Billerica MA 01821, USA.

Intense Agonizing '92 demo (by Mason). This is noisy, obnoxious as fuck grind. Sounds like the band's been listening to tons of old Carcass. It sounds like it's more concerned with going as fast as possible than having any coherency. These guys have promise. $6 to Garai Akos, H 1056 Budapest, Vaci U 79 7, Hungary.

Invocator promo (by Mason). Inventive thrash/death metal that's worth your while. Maybe a little German thrash influence combined with some Swedish death. I dig it. Kongensgade 84, DK 7600 Esbjerg, Denmark.

Kind Diamond/Mercyful Fate *A Dangerous Meeting* Roadrunner Records (by Mason). *Return Of The Vampire* was a much more worthwhile affair, I must say. This comp isn't bad or anything, but most King/Fate fans probably have this stuff already. What's next -- *King: The Pre-Pubescent Years*?

Landfill *Face The Insanity* (by Mason). Okay industrial-ish metal with obvious Prong, Voivod, and Godflesh influences. While this is good, it's neither abrasive nor textured enough to be considered industrial (if that was the intention). A commendable effort. $5 to Stevo, 2904 "R" St, Vancouver WA 98663, USA.

Lawnmower Deth *Return Of The Fabulous Metal Bozo Clowns* Relativity/Earache Records (by Mason). Someone recently wrote in and said I review too harshly. This person should be forced to tied up and forced to listen to this album all day (just kidding, Jeff). Why anyone would waste their money on this shit is beyond me. Goatlord is beginning to sounding pretty good.

Gorguts

Malhavoc *Premeditated Murder* Metal Blade Records (by Mason). This follows along the lines of the first album. These guys pretty much give the impression that they do some acid and then lock themselves in the studio. Unlike last time, their brand of mindfuck industrial works pretty well.

Malicious Onslaught JLA Records (by Mason). This is about as brutal as Mister Rogers. This is truly horrible death thrash [at least you didn't have to see them live like Nick and I did - ed.]. These guys shouldn't even bother going back to square one. Just give it up now and save yourselves the trouble.

Mangled Reality *Reality Or Nightmare* (by Mason). Melodic deathrash sounding like an embryonic Atrocity or Epidemic. Good packaging and good production, but lacking good songs. 1768 Little Ave, Columbus OH 43223, USA.

Medussa '92 demo. One of the local area's thrash bands has emitted a new 3 song tape. The sound is typical of the group except for a few "parlor band" sections here and there. Write if you dig hyper metal. PO Box 11892, Alexandria VA 22312, USA.

Mighty Force *Hyponovel* Sub Bass Records (by Mason).These guys should thank GOD I'm reviewing this and not Nick. I really dig this shit. Nothing incredibly great, but groovy techno/house music. Lyrically bizarre, which is typical of this genre. This is a really good album.

Morbid Angel Update. The first death metal band to tour Australia, the Florida demons won't tour again until the group records the new album for Giant Bros. Records, *Covenant* (with Flemming Rasmussen producing), so look for it! Write the Covenant of Death, c/o Alan Moses, PO Box 8307, Tampa FL 33674-8307, USA.

Morta Skuld *Dying Remains* Deaf Records (by Mason).This is Swedish death metal, except it's from Wisconsin. If you've heard Entombed, Unleashed, etc., you've heard these guys. Still, it's done quite well, so if that's your thing, pick it up. Good production, too.

Mortuary *Blackened Images* JLA Records (by Mason).Thrash along the lines of *Extreme Aggression* era Kreator. It's nowhere near as good, but it doesn't suck. If you're STILL into the type of thrash that died out five years ago, go for it.

Necrosis *Crown Of Thorns* (by Mason).The production is good, the lyrics are good, and the music itself is of the death/thrash variety. Not bad at all. The only problem is one must have a master's degree in philosophy to understand the fucking bio. Eric, 479 Gaurin Dr, Warwick RI 02886, USA.

Neurosis *Souls At Zero* Alternative Tentacles (by Mason).A pseudo-musical mind fuck that will hurt you, fuck you, ream you a new asshole, and leave you drooling for more. Buy it, you bastard.

Nuclear Blast America comp. *Death Is Just The Beginning II*. Plenty of not only death metal is contained in this comp. The CD's packaging is much better than the cassette's. But at least there's photos and addresses for all 21 bands, some of which's music is demo versions, bonus tracks, and so on.

Oblivion *No Redemption*. One of the really good bands from the scene here is Oblivion. Very technical, very crunchy, very heavy thrash is what is on the great sounding four song demo, which must be the band's 200th or something. Get it! 2047 Hermitage Hills Dr, Gambrills MD 21054, USA.

Obscurity '92 demo (by Mason).This isn't bad, isn't good. Just standard death metal with some thrashy parts, but nothing to make it stand out from the slew of bands in the genre. 1037 Carter Dr, Grand Island NY 14072, USA.

Optimum Wound Profile *Lowest Common Denominator* Roadrunner Records (by Nick). One fine day Forced Entry met Ministry, and they decided to form a very pathetic excuse for a band. This tape is the worst bunch of shit I've listened to in some time. Please don't even think about this piece of crap.

Organic Infest '92 Promo (by Mason).Sounds kinda like an amateurish Incantation. There's potential here, but plenty of room for improvement. The production isn't great either. But another year and tighter arrangements, and these guys should be great. Freddy, HC 81, Box 7044, San Lorenzo PR 00754, USA.

Painkiller *Buried Secrets* Relativity/Earache Records (by Mason).What words can describe John Zorn? This album is obnoxious as hell, but great; sort of like slitting your throat right as you reach orgasm. Also present are Mick Harris and Justin Broadrick. This album turned my rectum inside out.

Pandemonium *Devilri* (by Mason). Good death/doom/grind that sounds like Bolt Thrower or maybe a faster Winter. Some interesting riffs, also. I'm chuffed! $4 to Peter, Kochanowskiego 13,/56, 91-469 Lodz, Poland.

Parasitic Infestation Update (by Mason). A death metal band which has released one demo that pretty much sucks, the group promises that the new one

kills! These guys have potential -- look out for the new demo. Shane, 14030 Grayson Rd, Woodbridge VA, 22191, USA.

Phil Naro '92 demo (by Mason).What, may I ask, is this shriveled pile of pus?! This band really deserves to be maimed and destroyed for this atrocity! These guys make Bon Jovi look like fuckin' Agnostic Front! Even worse, these idiots will probably end up rock stars. 99 Foxhill Dr, Rochester NY 14609, USA.

Piece Dogs *Exes For Eyes* Energy Records (by Mason).This is lame pseudo-original metal, and it does nothing for me. The vocalist is bad and the production isn't too great for an album. There seems to be some shred of talent buried beneath all this mediocrity, but it's hard to find in this mess.

Pollution Mass '92 reh. (by Max). This tape's the final test before the recording of the demo. After an exciting intro the destruction begins, with the usual heavy riffs & terrifying vocals, death/grind style! For this corrosive death casting, $5 to Edoardo Castelli, Via L Bellardi 2i, bis, 10146 Torino, Italy.

Pro-Pain *Foul Taste Of Freedom* Energy Records. This New York band thinks it's so hard, but it's got another thing coming. The songs are your basic verse-chorus type of thing, and the lyrics are socially oriented. There's too guys from the Crumbsuckers here, and I dunno why they formed this band.

Proper Grounds advance NLM PR (by Nick). Rap vocals over record scratching beebop bullshit! This is really awful. Nirvana meets Run-DMC meets Anthrax is exactly of what this pitiful rectangle of plastic consists. Please don't buy the album when it's out. NLM, 160 E 3rd St #5J, New York NY 10009, USA.

Psychic Pawn *Wake Of Eternity* (by Mason).Well played, well written death thrash with a few interesting twists. Reminds me a little of *Darkness Descends* type feel but more deathish and technical. Very impressive. PO Box 56425, Phoenix AZ 85079, USA.

Punisher *Go Nukes* (by Mason). Yikes! A killer thrash (that's right, thrash) demo reminiscent of Exodus and Faith Or Fear. The production's quite good, the band's pretty tight, and the vocals don't suck. I'm impressed. 1301 Woodville Rd, Millburry OH, 43447, USA.

Putrid Decay *Feeding Off The Dead* (by Mason).If I have to listen to another mediocre death metal demo, I'll cut off all of my limbs and gouge out my eyes with cattle prods. $6 to PO Box 51063, Indian Orchard MA 01151, USA.

Reckless Abandon *Catharsis* (by Mason). A really impressive demo of melodic "groove metal." The production is great and the lyrics are interesting. Worth checking out. $5 to 16821 N 17th Pl, Phoenix AZ 85022, USA.

Repulsion *Horrified* Relapse Records (by Nick). I regret to say that I haven't heard much of Repulsion, and that I can't elaborate on this album much. It's the same one as on Earache, with eighteen songs of blur-gore. It reminds me a wee bit of Impetigo. Check it out.

Requiem demo (by Mason).This is OK hyper thrash type stuff. I'm not totally into it, but these guys pull it off pretty well, I think. Nothing too original, but who gives a fuck. It's not bad. 16 James St, Seaford, Vic 3198, Australia.

Rest In Pain . . . *For Revenge* (by Max). Really a great debut for this group: good recording, good cover, etc. Intense techno-thrash played with skill & feeling. Original, powerful, with not too much speed, but great! $6 to Cabra Simone, Via GB Moroni, 56 24041, Brembate (BG), Italy.

Rest In Peace *Inner Scream* (by Mason). Ah, progressive metal! This is in the vein of Watchtower, late Deathrow, and a touch of early Fates Warning. I really like this demo -- good production and packaging. Pick this up. $7 to Postfach 119, 8010 Zurich, Switzerland.

Revelation *Never Comes Silence* Rise Above Records. The local doom meister's album is a must for all Black Sabbath-esque freakazoids. Very melodic and catchy, and very heavy! Guaranteed to clear your sinuses. R.A.R., PO Box 178, Coventry, CV1 5TG UK.

Revltage demo (by Nick). This pseudo-thrash poo really is a true piece of worthless plastic. It is bland, giddy crap. These guys in all seriousness

really, really blow. Very bad stuff here. John Sheenan, 60-34 61st St, Masperh NY 11738, USA.

Rising Nation *Fears* (by Mason). Thrash from Belgium with some positive political/social lyrics. This has a really strong groove to it, which keeps it from being redundant. The production's not bad at all, and it comes with a booklet. I dig these guys. $6 to PO Box 8, 4851 Gemmenich, Belgium.

Roadrunner Records comp. *At Death's Door II*. The Sorrow, Brujeria, and Malevolent Creation tracks are good, but most of the other bands sound the same. That piece of shit, Death, completely ruined a Kiss song. The liner notes say that Metal Maniacs is the ultimate magazine. You decide.

Sacretomia *Altar Of Sin* (by Mason). A killer demo of Swedish influenced death metal. The production is pretty exceptional, too. Definitely worth picking up. Mikael Vanhanen, Vasterslant 7, S-242 35 Angered, Sweden.

Sacrificial CD Trechoma Productions ApS (by Mason). This is good, solidly played techno thrash with some death metal elements to it, a little like Ripping Corpse type stuff. Pretty cool, I think. Trechoma, Solvangen 55, 6715 Esbjerg N, Denmark.

Savior *Brutal Tradition* (by Mason). Here's some good Slayer-ish thrash with death metal influences. Well played, lyrically above average, good production, and good packaging. $5/2 stamps to Jeff Walter, 12905 SE Stark St, Portland OR 97233, USA.

Scald/Drowning In Solitude split demo. Scald's *Pelted* is a collection of heavy, dissonant, fuzzy sounds mushed into a few songs is what this two man industrial/noise/whatever band plays. I can't say I like it, but what do I know? D.I.S.'s *Molested By Spirits*, on the other hand, is an insane assault of one-man hardcore grind metal, etc., with catchy, memorable riffs! It's really a pleasure! Send cash/m.o. to Paul Pfeiffer, 1954 Cobbledick Rd RR #8, Box 9, Newcastle, Ontario, L1B 1L9 Canada.

Schizo *Wounds* (by Max). Great return for a "cult" band on the way since 1984! The new stuff is much violent, aggressive, technical, powerful death/thrash! In this group you'll find skill & originality! So contact this band or die! Alberto Penzin, PO Box 9, 95030 Mascalucia (Ct), Italy.

Morbius

Scorn *Lick Forever Dog* 12" Relativity/Earache Records. Mind-warping groove dance-core. Total god, the music sets a mood, with only Mick and Nick performing. It contains the title track, 'On Ice,' and two versions of 'Heavy Blood.' Very interesting.

Seducer *Motive Demon* (by Mason). Good techno-thrash with great production and bad vocals. Amusing bio -- there's a thin line between self-confidence and egotistical self-praise, guys. A good demo worth picking up. $6 to tripp McNeill, 5118-C Cherrycrest Ln, Charlotte NC 28217, USA.

Sepiroth demo (by Mason). This isn't bad, and I hate to

pick this place to address this, but there's just too many death metal bands sounding like Earache/ Century Media stuff. Count these guys in. But I really dig the lyrics! $5 to George Gregory, 1609 Lincoln Way W Apt A, Mishawaka IN 46544, USA.

Sheer Terror *Thanks Fer Nuthin'* Blackout! Records. New York hardcore has been around for a long time and so has S.T. Surmounting member changes and label problems, the band's album has full production and pissed off vocals. Give it a listen.

Shotgun Messiah *I Want More* Relativity Records. Containing three covers and two re-done S.M. songs, this EP is almost mildly interesting. L.A. style rock 'n' roll isn't my cup of tea, so I won't recommend it.

Shud '92 promo (by Max). It has a death style with good technical parts but similar to hundred of other bands. This formula is not too bad; I think it have lose originality on favor of an heavier sound only! Carraz Damien, 24 Bd Limbert, 84000 Avignon, France.

Silence '92 demo (by Mason).These guys are among the dying breed of great thrash bands. This shows a visible improvement in songwriting and production over *Vision*. Silence manages to take cliche thrash themes and make them sound brand new. This kills. Matt Shea, 9120 Moonac Ct, Vienna VA 22182, USA.

Sodom *Tapping The Vein* Century Media Records. A very powerful collection of tunes, rivaling *Persecution Mania* or *Agent Orange*. Good sound adds to this death metal album from the legendary German band. Look into it.

Sorrow *Hatred And Disgust* Roadrunner Records (by Mason).This is basically in the same vein as the EP. The main problem I find with this band is its inability to create a moody atmosphere, which is vital to the doom genre. The ability is there, but it still has yet to congeal.

Stygian *Panetary Destruction* Leviathan Records (by Mason). Well-played, if somewhat redundant, polished Bay Area-ish thrash. Yeah, usually I tear this type of stuff apart, but Stygian has been around for a while and is damn good at what it does. Nothing original, but definitely worthwhile.

Temperance *Hypnoparatized* (by Mason).What the fuck is it with all these deathrash bands? This is okay, with good production, but a lot of regurgitated riffs. Overall, it's kind of boring, but I think the band can do better. $5 to Ernerot, Riddaregatan 51, 352-36 Vaxjo, Sweden.

Tiamat *Clouds* Century Media Records. A highly impressive follow-up, *Clouds* is an atmospheric album with a tapestry of emotional sounds. The playing and production are expert, and the Satanic lyrics and music take you away. Amazing.

too much joy *mutiny* Giant Records. You know those people that are totally happy most of the time and they get on your nerves? Well, that's how this band is. It sounds like it was recorded live in the studio. The group backing vocals are a detriment. This rock band, man, I swear.

Torturer promo. I suppose this Chilean band is thrash, but it isn't very interesting regardless. The songs sound kinda dated. The band has been in some zines, though. Francisco Cautin, Los Navios #5061, Nuona-Santiago, Chile.

Toxic Narcotic *Popullution* 7" Rodent Popsicle Records. A hardcore EP with elements of classic psychedelic rock. The guitars sound weird, and the lyrics are political and angry. The demo was better. $3 USA, $4 overseas to R.P.R., PO Box 335, Newton Ctr MA 02159, USA.

Ultra Head *Cementruck* Imperial Stab Chamber Records. A not very interesting glob of not very heavy industrial is what you will find if you ill-advisedly purchase this CD, which was performed by Doug Carrion. Skip it. ISCR, 4216 Beverly Blvd Ste 313, Los Angeles CA 90004, USA.

Wadge *Guise*. Very creative! The demo is a mass of noise/crust/whatever music and it has more songs than I can count. A one-man outfit from hell! Check it out! $3 N. America, $4 elsewhere, or trade to Paul Pfeiffer, 1954 Cobbledick Rd RR #8, Box 9, Newcastle, Ontario, L1B 1L9 Canada.

Windham Hell *Complete Awareness* (by Mason).This is an ambitious effort, touching upon several different genres but never settling in enough to be defined in those terms. Overall, this is a really good demo and this band has a lot of potential. 9405 384th Ave SE, Snoqualmie WA 98065, USA.

Wretch Metal comp. *Vol. 2* (by Mason). An above average comp with some good bands, some bad bands, and some REALLY bad bands. But I respect anyone who has the initiative to do a comp, and overall it's really not too bad. The production kinda varies, too. $3 to Wayne, 17 Dey St, Danville PA 17821, USA.

Xtra Large *Now I Eat Them* Giant Records (by Mason). A combination of various musical influences. Not always successful, but very ambitious. Commendable, but not my thing. The end.

Entombed courtesy Debbie Sellow

F.Y.A.F.T.

Issue #3

52 pages of underground !!!

FIND YOURSELF A FUCKING TITLE issue III has finally come out !!! You will get over 35 interesting interviews with underground and more known acts like: Messiah / Possessed / Heavens Gate / Masacre / Abraxas / My Dying Bridge / Dark Millenium / Fester / Blood Covered / Overman / Konkhra / Exoto / Phlegethon / Crucifer / Excidium / Alchemist / Rest In Peace / Solitude / Mas Optica..... (all Metal styles, we are open-minded !). Moreover, over 200 objective demos, vinyl & zines reviews are waiting for you ! And again, all Metal styles ! (addresses & most prices included). And of course, you'll also find the usual news, artwork, lyrics,..... Everything is done in an open-minded & professional way and the whole thing is available for 5$ (cash, well hidden) worldwide. Equivalent in your currency is Ok, but no coins, please...

F.Y.A.F.T.
Patrick Koch
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DISPOSABLE OPINIONS

Sexual Idolatry: Worshipping A Basic Animal Function

by Mason

One of the greatest devices used to promote conformity in the Western culture is that of sexuality. It not only dictates our behavior in day to day life, it defines who we are. We live in a society where the utmost value is placed on such a common, superficial act in which all animals take part. We are supposedly so advanced as humans, yet so primitive in our mindsets. Sexism is the primary by-product of this, as is homophobia. It's interesting to me to see those who claim to be liberated from society's pseudo-moralistic tendencies allow themselves to be so concerned with such a superficial thing.

Many of those claiming to be "alternative" are actually so judgmental by the standards of Western/Christian morality that the entire idea of these individuals as being "rebellious" or against social norms is absurd. These are the true subjugators of individual freedom -- the wolf in sheep's clothing, so to speak. It's easy to know your enemy when he wears a suit and tie and fucks you over in front of your face, but it's not so easy to distinguish among the so-called "alternative" crowd, whether it be metal, progressive, punk, hardcore, etc. Many do not offer an alternative to society; they just disguise the same old shit in a different way.

It's completely horrifying how much influence sexuality has over our lives. If we dare to admit to ourselves that we are sexually diverse, it may be at the cost of our friends and family members' acceptance. We allow sexuality to literally define us: I am not "sexually diverse;" I am a homosexual or a bisexual. I am not "one to have sexual relations with people of the opposite sex;" rather, I am a heterosexual. Our society is based on the physical, the flesh, rather than intrinsic values. It is literally impossible to conquer sexism in this environment -- to do so would mean tearing down this system and completely changing it, and doing away with the old Western traditional Christian mindset which is responsible for not only being permissive of sexual oppression but for promoting it, warning that anyone who dares be true to his/her self-realized nature will be punished by burning in Hell. Our lives are constructed in such a manner as that we are taught at an early age what is and what is not appropriate, and for many individuals a period of re-examination and re-assignment (or abolishment) of those programmed values are never realized. As an end result, we contribute to sexual idolatry and introduce an intolerance of sexual diversity this system and its "morality" promotes.

The only hope for a change lies in the individual. It relies on a rejection of outdated standards whose validity was questionable to begin with, and the rejection of the importance society places on sexuality. An orgasm lasts a few fleeting seconds, but more substantial emotional and intellectual relationships have the potential for a much more lasting effect, and are of much more importance than performing a common animal act. I protest through my celibacy, and though I don't expect others to follow that course, the change is up to the individual. Don't allow yourself to be defined by your sexual preference, and don't allow yourself to be subdued by the system by giving credibility to the oppressive sexual hierarchy of humanity. We are living, emotional, intellectual beings, not slabs of flesh.

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DISPOSABLE CONCERT REVIEWS

Gwar and Avail

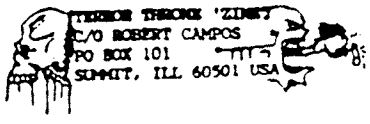
9:30 Club, Washington, D.C.

The night started off with the openers, Avail, formerly from the once jumping Reston, VA hardcore scene, playing its now emocore stylings. The band, years ago, moved down to Richmond, VA, and changed the lineup. The music was pretty happy sounding, and not bad. There were a number of hardcore types, as well as metalheads, getting into the songs. Avail has an album out on Catheter Records, PO Box 12061, Richmond VA 23241, USA.

Gwar, also from Richmond, came on next, and proceeded to kill all sorts of people on stage, including concert security, a cop, a bishop from the clergy, a member of the road crew, and so on. The band also acted out parts of 'Rock 'N' Roll Never Felt So Good' off *America Must Be Destroyed*, out on Metal Blade Records. Gwar also belted out tunes from *Hell-O!*, and at one point the reanimated corpse of Techno-Destructo took control of two Gwar slaves, and of course a huge fight ensued. In addition to playing songs off *Scumdogs Of The Universe* ('Horror Of Yig,' 'The Salaminizer'), Slymenstra Hymen blew a fireball on stage, and Oderus Urungus dared some supposedly gun-toting audience goers to shoot him right then and there. I got totally splattered with blood, but I didn't get any brains on the head like last time.

What a gig! The show was booked at the 9:30 over two nights, so I'm sure Gwar played other favorites on the other night. So check out Avail and Gwar, which is up for a Grammy for the *Phallus In Wonderland* home video.

ANY BANDS THAT WANT TO BE FEATURED IN NO.3 SEND THE DEMOS TO THE ADRESS BELOW. ALSO ZINES TRADES ARE COOL WITH ME! EVERY ONE GET IN TOUCH! NOT A RIP OFF! SUPPORT OUR SCENE AND EJACULATE BLOOD!!!!!!!!!!!!!!!!



Malevolent Creation, Suffocation, Epidemic, Stentor, and Medussa

Bayou, Washington, D.C.

I'm sorry to say that I missed the two local (Maryland) acts, but when I got to the show after Medussa finished and told the bassist I had just arrived, he said, "Good," and explained that his guitarist was quite ill and their performance was bad because of it.

California's Epidemic came on and played in support of its Metal Blade debut, *Decameron*. The band's variety of death metal with some thrash influences didn't go over with much enthusiasm with the crowd, to say the least, but I thought the band played very intensely. When the singer said that this was the best show so far, I didn't know whether to think he was being sarcastic as hell or what, until I found out that the gig was only Epidemic's fourth on the tour, and maybe it was the best show. Also, the band was selling both its demos for one price, which I thought was a good idea.

Suffocation from New York came on next. In support of Roadrunner Records' *Effigy Of The Forgotten*, the band's first album, the group played several songs off that one and a few new ones, which will be on the band's new album, which it was in the middle of recording. This being the first show on the tour for the technical death metal band, Suffocation went over very well with the audience and did a good job.

Roadrunner's Malevolent Creation from Florida played next. Of course the band played several songs off of both its death metal albums, *The Ten Commandments* and *Retribution*, the new one. The band's style to me seemed a bit more basic than the other two bands, whose riffs sounded more complicated. The crowd was eating it up. A weird thing was, one of the guitarists disappeared from the stage five or so songs before the set was over. But the rest of the group played on, and did 'Thou Shall Kill!' as the last song.

Silent Scream 'Zine
CHRISTIAN MAC DONALD
P.O. BOX 930
PUNTA ARENAS—CHILE

Slug & Lettuce 'zine has been around for some time and mostly covers hardcore/punk. Its layout is like a newspaper and each issue has recycling tips, an editorial, live photos, music and 'zine reviews, and classifieds. Check it out! It's free with a $0.29 stamp or SASE, and $1 or two IRCs for overseas. Here is my chat with the editor, Christine Boarts, who greatly appreciates donations. Write to PO Box 2067, Peter Stuy Stn, New York NY 10009, USA.

What made you start S&L in the first place?

"I got started with S&L in like 1986. I was living in State College PA at the time. We had a decent scene going; a lot of good shows were happening, and there were no other 'zines around there, but I was in contact with other people who did 'zines (inspiration), so I decided to start my own."

How did you come up with that name?

"Well, about the time I decided to start out, I went on a trip to England. As we drove into Stratford I saw this pub called Slug & Lettuce, and it just sort of clicked. It seemed like such a crazy name for a place to eat and drink, etc., and that was it."

How long do you see yourself continuing the 'zine?

"Right now I can't imagine not doing S&L. In the past four years, each time I've moved to a new place, I didn't think that I would be able to continue it, but now, after living in NYC, things have really started to work out. I've got it very focused and it's what I want it to be. I haven't been able to give it up yet, so hopefully I'll be able to continue it for a while to come."

Do you voice your opinions in the editorial column more to make people think or more to get things off your chest?

"As far as my 'column' goes, well, for a long time, people were telling me to put more of me into it. I'm not really sure how I put it into action, it's only been in the last few issues, and think about a lot of shit constantly, so it just seemed sort of natural. I just started writing some things that I've been thinking about -- for both reasons, yeah, to get it out of me, and to make people think. I mean, if I just wanted to get it off my chest, I could leave it in my daily journal and feel OK. I guess I'm kinda interested in hearing what other people think about these things, so it's sort of, well, something to think about and maybe make a (written) conversation out of.

"I never really thought about a motive behind it. I just started it, and, well, people seem to be into it, and seem to relate, so that's cool. I'm happy to share my ideas, and if they mean anything to anyone, great. If not, oh well."

To your knowledge, what was the most bizarre classified you ever received for enclosure in your 'zine? One that made you think, "This person needs professional help"?

"Well, I get a lot of weird shit. I don't know about the most bizarre, but the worst classifieds I've gotten were after Flipside did an interview and ran a photo (which was my mistake of not thinking) and I got all this fucked up mail from horny guys, mostly in prison -- all the way to a dick tracing. Now that totally freaked me out, but it also really pissed me off, 'cause, well, people just don't get it, ya know."

How do you think the SEHC scene has evolved/disintegrated over the years?

"SE? Shit, I really don't even give it any thought. I mean, it's like something I'm not involved in and I really don't care about. I used to really like a lot of the first bands of that scene: Minor Threat, Uniform Choice. But I don't know. I'm not SE myself and when the whole thing turned into yet another clique, I really lost interest in it, to the point that it was a turn off to me. I guess because I don't consider myself part of that clique, well, it really got hammered into the ground and became totally boring. It's kinda too bad. It's not like it was a bad thing; I think it was actually a totally cool movement (rather positive), and I totally respect people [who] choose to be 'straight edge,' but as far as the label relating to a clique within hardcore, to me it's something that died a while ago.

"I know people still consider themselves and call themselves [SE], but how much of that now is jumping onto or hanging onto a label or group, and how much of it is about the no drinking, no smoking, maybe no sex ideas? I think it moved way beyond that, so there is all this stigma that goes along with the label."

SLUG & LETTUCE

Who did you want for president and why? Are you apathetic about government?

"The entire election process is a joke. It's just a competition for the better of two evils. No, I'm not apathetic to government. I think the whole thing is totally fucked up and there wasn't anyone running that I knew about that was worth voting for. If people in the punk underground all got together and voted for some individual, as a write-in, just think of the potential. No, I'm sure that they wouldn't get elected, but with all these fanzines and shit, if people really followed it, started some little 'campaign,' and everyone voted for that person, it would be enough to be noticed. It's an interesting thought."

Yepp Dirt bags !! The third issue of MOULD MAGAZINE has now been unleashed. This time it looks a bit more proffesional than the previous issues,and we all hope that it`s okay by you !! 40 Pages with small printing,and interviews can be found with bands such as: VITAL REMAINS/BOLT THROWER/MEGA SLAUGHTER/HELLBASTARD/ANTIDOTE/NOCTURNUS/MISANTHROPE/NECRONY/CONVULSE/BAPHOMET/INVOCATOR/PLUTOCRACY/MORTICIAN/MOONCALF (Now:OVERMAN)/BRUTALITY/LUBRICANT...etc !! Also tons of reviews & articles is included as well, and some of `em are: UNCANNY/EXEMPT/BDA/PANDEMONIUM/MY DYING BRIDE/DAMNATORY/POSSESSED/HARVEY WALLBANGER/PUTREFEST/INCARNIS/ALTAR/DISEMBOWELMENT/CRYPT OF KERBEROS/DARKIFIED/MAIMED/LOBOTOMY/FIFTY LASHES/NOCTURNAL RITES/CRUCIFIXION/GOMORRAH/ICONOCLASM/NERGAL/TOXAEMIA/LEUKEMIA/EDGE OF SANITY/IMMORTAL DEATH/MELODIC MAYHEM...+ Many more !! Even the Horny Hippie is back...And alot of sadistic artwork too,made by "The one & only"Lasse Marhaug from Norway !! Also a gigreview + alot of `zine adds,and other stuff. Whole this package can be yours,through sending 20 Sek (Scandinavia), 4 Us$ (Europe) & 5 Us$ (Overseas) to this address :

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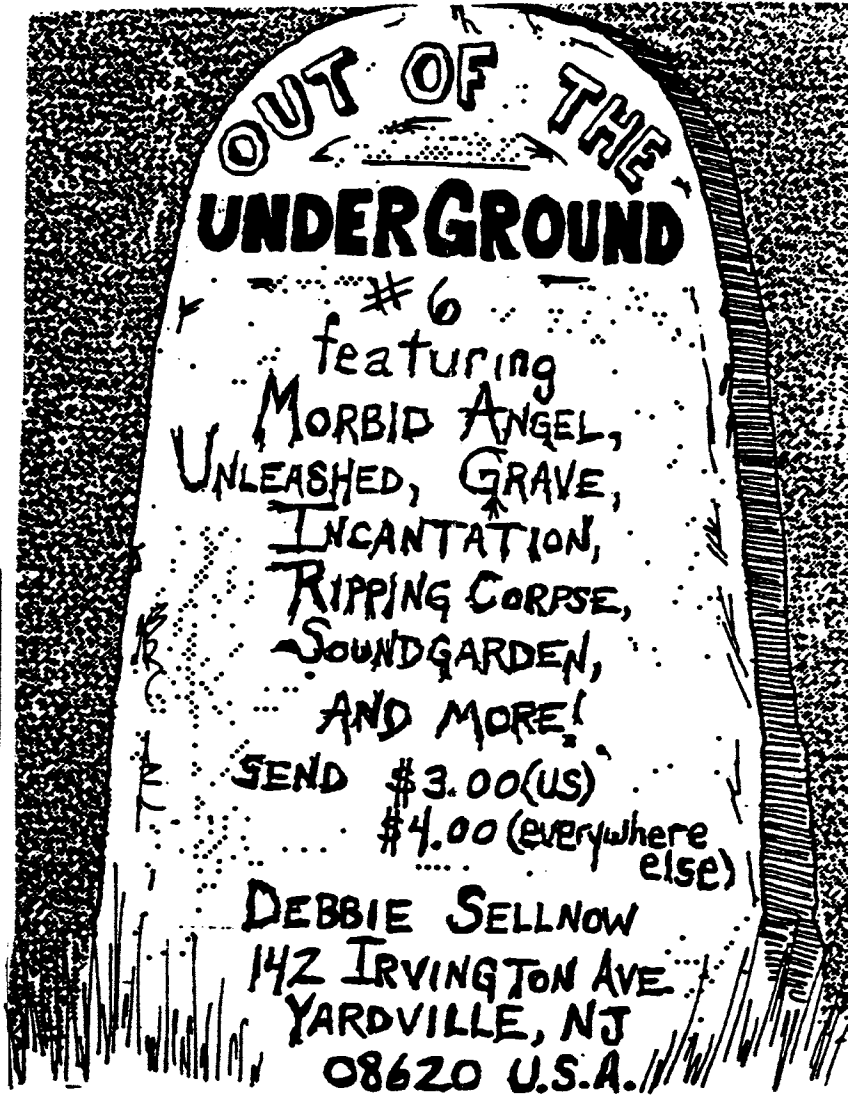

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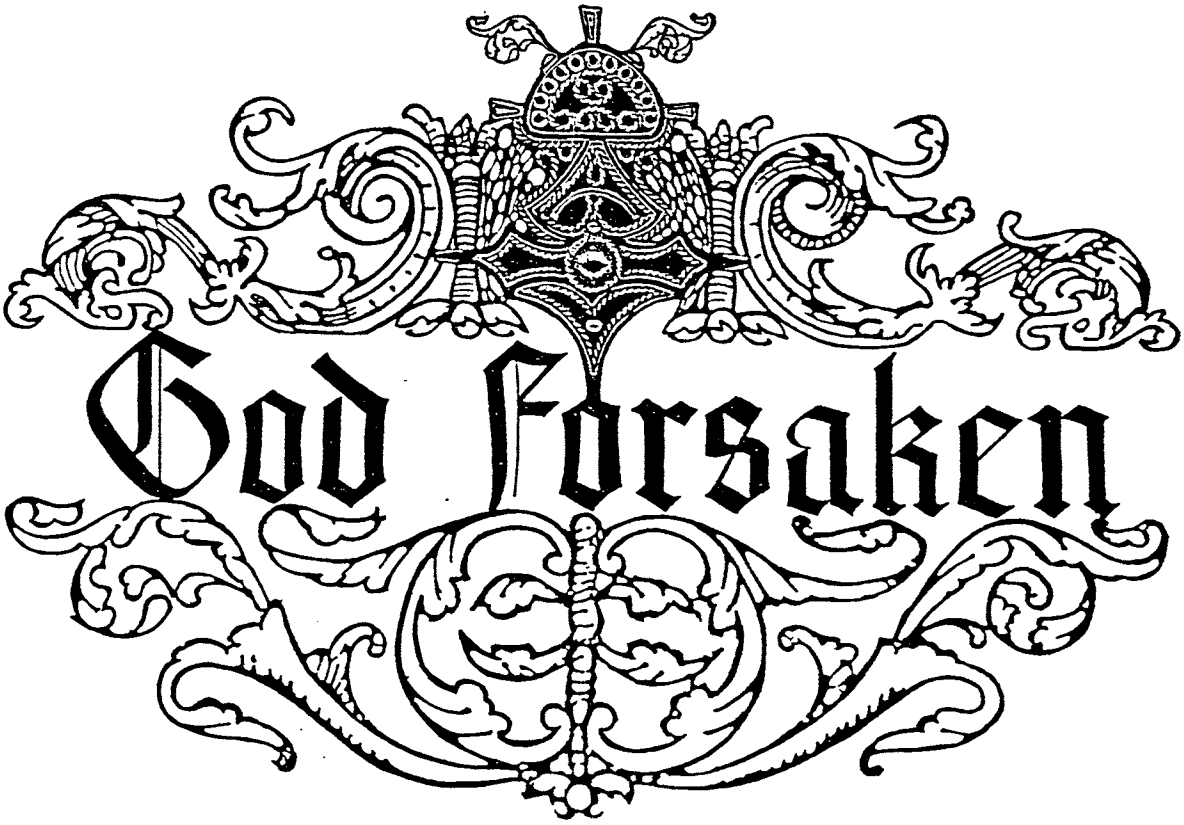
Finland has a band on the scene in the form of God Forsaken. The two-year old group has put out a death metal demo under the name "Putrid," and later released a 7", *God Forsaken*, that is more doom and gloom. After the name change and a complete crossover to Black Sabbath-esque gloom metal, the band has recorded an album, called *Dismal Gleams Of Desolation*, on Adipocere Records. Below Hannu Kujanen talks about the album and other things.

Tell us how you like the way the album turned out, and what you wish you could change about it.

"Well, we will see when the first test pressing comes, but the sound on master tape was OK, even better than we first thought. Anyway, there isn't nothing I would like to change. It is our first album and of course we can be better on next one, I think."



How are the Putrid fans reacting to God Forsaken?

"Generally they like us still, even if we a new style, although someone said that we were better with the death metal style. Personally I think that we have got more people into us now, and that is good. We are kind of accepted and people like what we do."

Why did you get another guitarist?

"The reason was that I didn't come up any good leads at all and I told to others that this band is missing something new. Also we need more fuller sound and not just one guitar can't do it. So far everything is working out fine. The new guitarist is very good indeed."

Is the army still affecting the band?

"Yes. It will be again because the new guitarist will join the army next year. The drummer and vocalist served their duties between autumn '91 and spring '92. But now we know what to do when someone of us is in the army, and I think we will survive through that time when the guitarist will be off."

Do you in general agree with the current administration in the Finnish government? Are you satisfied on the whole with the job it's doing?

"Well, I think they are trying to 'repair' the mistakes that the last Prime Minister/Government did, and now they are cutting/ saving everything, and no one won't be saved; the taxes are very high now. For an example: my paycheck is a lot smaller now than one year ago. Generally I agree with the government and I know that something must be done to get Finland rich again. Point of departures is still better, are the same if you are thinking to move in this country."

Will you have a tour for the album?

"No tours are planned. Maybe later with bigger release."

What's next for the band besides a new rehearsal tape and writing new songs?

"We are planning to record a promo tape only for labels that might be interested to release GF stuff -- I am not sure about this yet. We take it just one day at the time."

What do you get compared to a lot nowadays that you would agree with, music-wise?

"Hmm . . . someone said that we sound like old Black Sabbath (the gods!) in some parts, and I agree with that, you know, because the mighty Iommi is the only one who can create a heavy metal riff as it should be! And, of course, we try to make the music from our own ideas. So far we haven't

done anything that is suggested out of this band, even the label didn't give any word that we should change something in our music. And that's how we want to be, as just being affected by our own ideas."

Last comments?

"Yes, thanks to you, Richard, for this interview! And greetings to all my pen pals out there! The album is available now from the label or from me. There is no other stuff to sell, I'm afraid. The new rehearsal tape should be out in December as well. OK, thanks to all who have supported us in the past, and we always welcome new people to contact us!"

Hannu Kujanen, Sorvarinraitti 1B7, 61400 Ylistaro, Finland (for correspondence include 2 IRCs).

The album is available from Hannu for $20 on CD and $14 for LP, cash. The Putrid *God Forsaken* 7" is $5 cash to After World Records c/o Jason Wineland, 188 Rea St, Hillsdale MI 49242-1968, USA.

God Forsaken
courtesy
Hannu Kujanen

The first issue of the very wellwritten, up-to-date and informative danish underground magazine NAGUAL is out now!!! The interviews which there is alot of, include chats with **RIPPING CORPSE, LEUKEMIA, OBITUARY, GRAVE, CONVULSE, NAPALM DEATH, AGONIZE, DISMEMBER, INVOCATOR, EDGE OF SANITY**... and others!! A bunch of articles, reviews, scenereports and much more can also be found in this very packed issue!! Bands/Labels are requested to send their stuff for a fair and honest review in a forthcoming issue of NAGUAL MAGAZINE!! Distributors - Ask for wholesale prices!! The price is 3 $/20 Dkr (Scandinavia), 4 $ (Europe) and 4 $ + I.R.C. or 5 $ (elsewhere). This totally devoted 'zine is a must for fans of extreme music!!!

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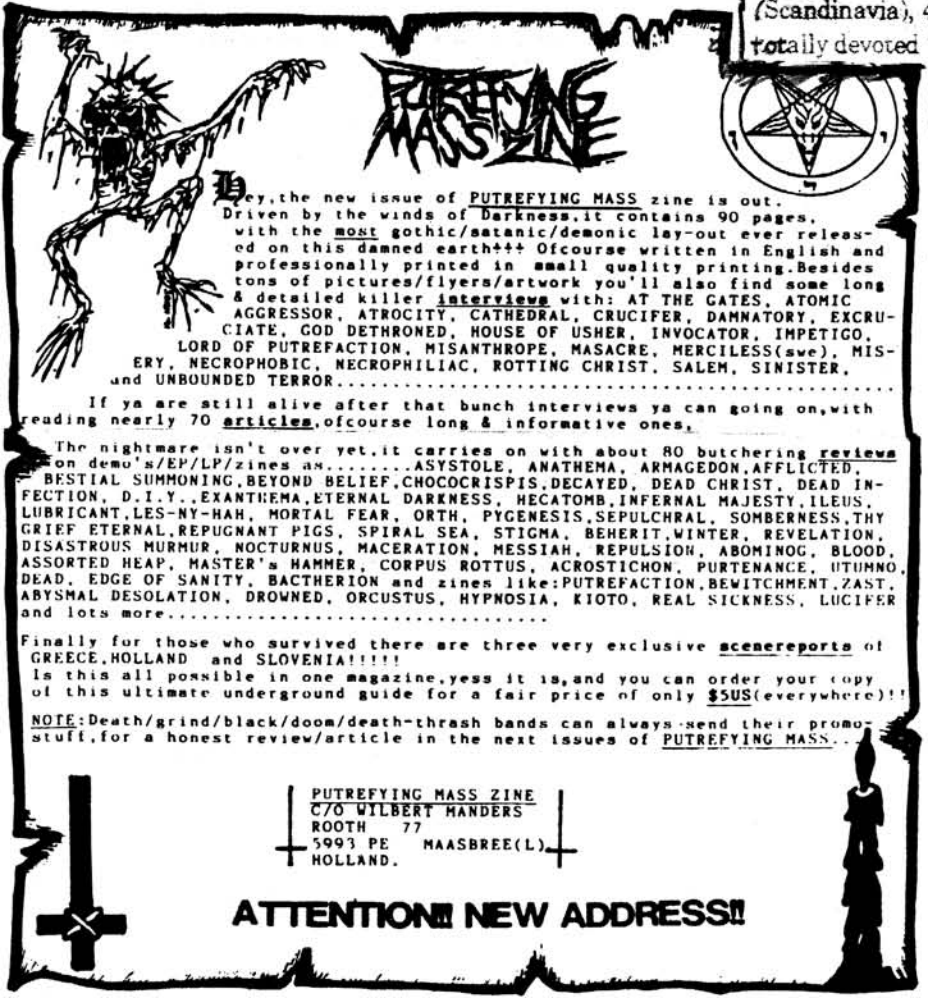

Hey, the new issue of PUTREFYING MASS zine is out. Driven by the winds of Darkness, it contains 90 pages, with the most gothic/satanic/demonic lay-out ever released on this damned earth+++ Ofcourse written in English and professionally printed in small quality printing. Besides tons of pictures/flyers/artwork you'll also find some long & detailed killer interviews with: AT THE GATES, ATOMIC AGGRESSOR, ATROCITY, CATHEDRAL, CRUCIFER, DAMNATORY, EXCRUCIATE, GOD DETHRONED, HOUSE OF USHER, INVOCATOR, IMPETIGO, LORD OF PUTREFACTION, MISANTHROPE, MASACRE, MERCILESS(swe), MISERY, NECROPHOBIC, NECROPHILIAC, ROTTING CHRIST, SALEM, SINISTER, and UNBOUNDED TERROR.....

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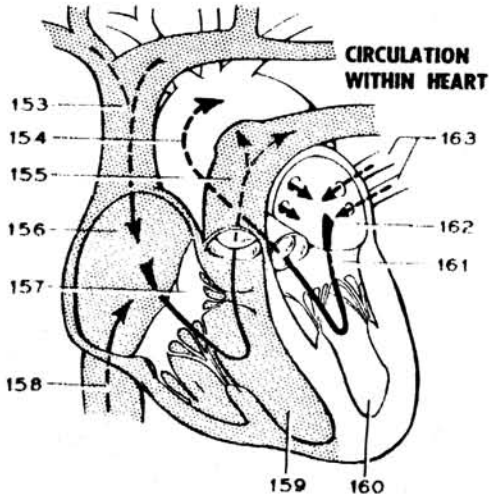


RESIST

Mason did the following interview with one of his favorite bands:

Resist is an anarcho-HC band from Portland, OR. The band has a godly album out now, *The Solution*, available for $6 through Ward. Thanks to him for the interview. Ward/Resist, 3206 SE Rex, Portland OR 97202, USA.

During your European tour, did you feel that Resist wa somewhat of a novelty item, or experience any "worship" being an American band?

"Yes, in a way, because it was clear from early on in the tour that most people didn't know who we were -- they just knew we were 'American HC.' American punk/HC is pretty popular there and a band can go over there and tour successfully when they can't do it in the U.S. I didn't sense any 'worship' or whatever just because we're American, but it did get a lot of people interested in what we were like. I know a lot of people like NYHC style bands in Europe. One club even put 'from NYC' on a flyer of ours!!"

In another interview we did, you said that Resist was more Marxist in philosophy than anarchist. However, Profane Existence has sort of embraced Resist as an anarchist band. Do you feel this is sort of strange considering the obvious differences in philosophy between Marxism and anarchism?

"In that interview I was just describing my personal views, which for me are almost equally influenced by anarchism and marxism/socialism. Overall, Resist is probably more anarchist than anything else. I don't think PE's off much by considering us anarchist.

"As for the differences between anarchism and Marxism, I think both groups have an almost equal number of drawbacks. I think both groups spend too much time listening to only one viewpoint. Sure, the RCP is silly (and homophobic), but I've never heard a Marxist ridicule anarchists, and I've met many 'anarchists' who are totally against anyone Marxist, and it's too bad, because in Europe the left is a lot more unified and the different groups work together, instead of just sitting around, talking shit about each other."

In an anarchist society, music, nor anything else, would reduced to a commodity by business/profit. In the sense of being true to anarchist ideals, do you think an anarchist band could justify selling records, t-shirts, etc.?

"I guess. I mean, bartering/trading is going to be awfully difficult to implement in an anarchist society, and right now, I don't think there's anything wrong with selling records or t-shirts, as long as the prices are relatively non-profit (although there's nothing wrong with a <u>little</u> profit)."

In reference to the last question, since anarchist bands <u>do</u> sell their material, that in itself is a compromise to the System. Do you then agree that possibly it is valid to destroy the System within the infrastructure?

"Not really. Money spent in the 'underground punk scene' is nine times out of ten not taxed -- it circumvents 'the system.' Anything (books/'zines/records/etc.) that requires money to do will most

likely have to be funded by money. How many printers will trade anything for a print job?"

Then is voting or even signing to a record justified in this sense?

"Voting isn't totally a compromise. Some things can only be changed by participatory democracy -- bricks through a bank window won't decide who sits on the Supreme Court! We make compromises every day -- it's up to the individual to decide how many (or few!) to make."

Do you think that a state of anarchy (i.e., utopia) is truly possible, or an ideal that we strive for with no true expectation of witnessing?

"No chance. How many people could handle something like that? Only some of my friends, and fewer of my relatives, and none of the dumbshits I work with would be able to adapt. It's human nature -- most of us humans are ignorant, stupid, and selfish, even if many are well meaning. That does not mean that a better world is not possible, but we shouldn't expect something unrealistic."

Anarchist philosophy claims that man is inherently good, corrupted by governments. What are your thoughts about this?

"Man is corrupted by anything and everything -- governments just do an unfair share of the corrupting! I think most people would say they 'mean well,' but hell, so did Adolph Hitler and a lot of other assholes."

Do you believe that abortion would exist in an anarchist society?

"I sure hope so! Abortion, drug use, etc., are issues of personal liberty and self-ownership of one's body."

On your album, the song "Sellout" refers to Napalm Death, Youth Of Today, etc. What exactly is your definition of "selling out"?

"It's not anything easy to define. Someone like Nirvana, say, never claimed to be a DIY punk band, while Napalm Death and Youth Of Today actually once did. Ray Cappo (YOT) was on Donahue complaining about big business/major labels and how they 'rip off the scene' -- and only months later, they get $20,000 from Caroline (so did Warzone! Would you even give $2 to those dorks?)."

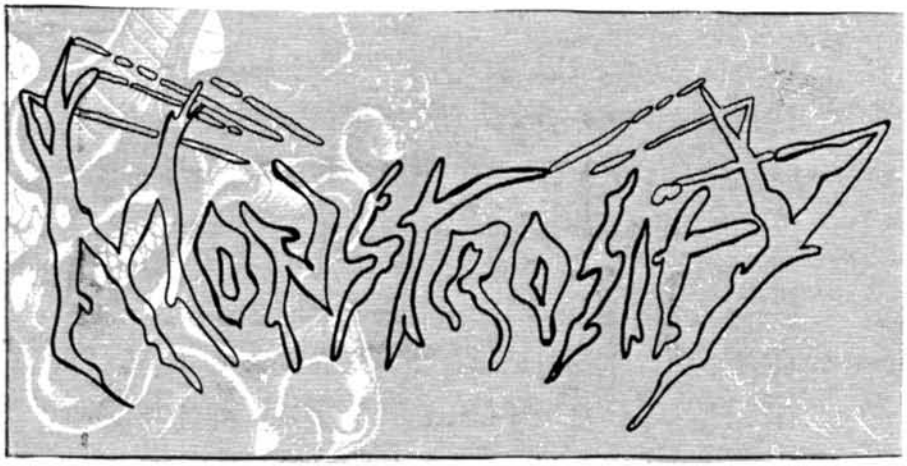
Do you foresee an insurgence within the next twenty years as certain social/political analysts have predicted?

"Yes, because one, a swing to the right (i.e., the last twelve years) is usually followed by a swing to the left. Two, things are going to get much worse before they get better. Twelve years of Republican spending/programs have only just begun to hit us. But for right now, I'm not too sure how/when it will happen, because the left is pretty disorganized in the U.S."

Any last words?

"'Goodbye cruel world!' 'I've been shot!' 'Gurgle . . . sskt . . .' Ha ha ha. No, but seriously, thanks for the interview, Mason, and thanks for asking good questions! We like to get mail from anyone, anywhere! We will have a new LP out spring '93, so keep an eye open for it. Anyone interested in LPs or t-shirts should write to us, or Profane Existence, because Media Blitz has been flaking on people who order stuff! Take care, everybody -- get in touch!"

Monstrosity is a technical death metal band that recorded the *Horror Infinity* demo and soon after put out an album on Nuclear Blast Records called *Imperial Doom*. Write Lee at PO Box 1343, Englewood FL 34295, USA, and ask about all the Monstrosity goodies the band has available. The band has been busy with mail and so on, but Lee answered the following interview for Mason.



Is the album doing well?

"Yes, so far, and we're waiting to get the year end figures. It's amazing that sales have been good since our tour with Pestilence was cut short in Europe and we haven't toured at all in the U.S. It's been totally the underground which has supported us with sales."

Why do you think so many bands go to Scott Burns at Morrisound?

"Scott is just a cool dude, period. Fuck all that 'whiz kid producer' crap; Scott is a cool dude who is good at what he does. If you walk into another studio, you'll spend all your time trying to tell the guy what you want . . . Scott knows."

How do you feel about the whole controversy of sexism in the scene?

"I haven't given it much thought to tell the truth."

How do you feel about homophobia?

"My philosophy is live and let live. I figure homophobia is sorta like hysteria -- the extreme."

Do you think death metal/grind is being somewhat exploited now that labels like Earache and Nuclear Blast are much larger than they were earlier?

"The answer is 'yes'. A lot of mediocre bands are being signed just because the band can tune their guitars down to C, do death growls, and blast."

Is the whole "stay underground" mentality dead?

"I'd have to say 'no.' I think that attitude is alive and well."

Monstrosity courtesy Lee

Judging by the demos we get, there's a whole flock of death metal bands trying to cash in on the current trend. What do you think will happen to the scene when the labels find a new genre to exploit?

"I think you're right about the market being saturated and it just leads to scene overkill. Labels should really be more selective when signing bands. It would be more competitive, but it would make the mediocre bands work that much harder. It would definitely improve the scene. Right now there's so many bands on the market that people have to weed through it all to find what's good."

Do you think there's any true validity to death metal lyrics, or do you not give a fuck about validating them?

"Since I write the lyrics for our songs, I feel like I have something valid to say. I do use a lot of metaphors to get my message across, and I think I'm dealing with valid concerns. I'm not into the hacking and slashing lyrics which is common to the genre."

What do you think about the grind/noise scene that looks to be emerging?

"Everyone should play the music that they're comfortable with. I think we'll be expanding quite a bit with our second LP, but that doesn't mean commercialize."

Do you feel competition among other Floridian bands?

"I'd say friendly competition. We really try to help each other for the most part."

Do you feel it's a hinderance to be associated with the Florida death metal scene?

"It does get a little old to be continually referred to as another death metal band coming out of Florida. On the other hand, the competition makes Florida bands work that much harder trying to get signed."

Last words?

"Thanks for the interview, Mason. I hope people will buy *Imperial Doom* and check us out. Stay brutal."

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'Sup you all out there? I have some newer new's for everyone about my 'zine. Just when I was almost done with the new edition of R.S.#2 which had ints on background art,border's, all new different review's,shitlist & 'zine addy pages updated,etc. - this idea has been shitcanned! But not to worry because all of it,except the old int's,will be in R.S.#3!!! So far i've 20 pages done w/ 45 review's, a new shitlist(40 people so far on it), new 'zine addy list, that same satanic story, all new artwork, & I should have ints with some band's like: **IMPIETY**(SING), **MALAPHAR**(GER), **CRUCIFIER**(US/PA.), **GUT** (GER.), **INNOMINANDUM**(GER), **SURREAL EMBODIMENT**(US/RI.), **GOLEM** (GER), **TERATA**(US/IL.), & maybe more like(if they reply back that is!!!): **CHRISTS NAILS**(NL), **NOCTRAN DEMANTO**(BEL), **SADO MASSAKIST**(US/CT.), **ACRIMONIUM**(US/FL.), **APATOR**(the sickest fucker I know!!) editor of **RETURN OF CHRIST AND HORNY MOHAMMED 'ZINE**(HOL), and more!! I'd like to litter my pages of REAL SICKNESS 'ZINE #3 full of the true (all fakes fuck off & die!!) Black Metal/Satanic/Goat Worshipping band's to make me much more satisfied with this 'zine. If I like your demo, i'll try and send interview (and maybe R.S.#1 in trade of demo/7"/etc.) within one day. But all death/grind band's are alway's free to write and send in stuff for review and of course a chance for interview!!! Also my first comp tape of **ECHOES FROM MY STENCHY ANAL CAVE** should be out soon featuring band's so far: **G.G. ALLIN**(also have int in R.S.#3), **PHANTASM**(US/WI.), **PARALYSIS**(US/CA.), **EXCRUCIATING TERROR** (US/CA.), **SON OF DOG**(US/KY.), **MORGION**(US/CA.), **DREADED INFECTION**(US/IL.), **CRUCIFIER**(US/PA.), **IMPRECATION**(US/TX.), **IMMORTAL FATE**(CA.), **LESCE-NYHAN**(NJ.), **MEAT SHITS**(CA.), **DUNWICH**(MO.), **ANIMATED DEAD**(IL.), **ASTAROTH**(FL.), **SURREAL EMBODIMENT**(RI.), & some more!! This is a U.S.A. comp only but the 2nd comp will feature Overseas band's only,as: **GUT**(GER), **PYOGENESIS**(GER), **ALTAR**(SWE), **SALEM**(ISR), **DROWNING IN SOLITUDE** (CAN), **CRAWL/CHILD**(CAN), **DEMENTOR**(CZE), **BLOOD**(GER - unreleased track), **INNOMINANDUM**(GER), **MALAPHAR**(GER), **GOLEM**(GER), & ***MANY*** more!! So get a move on & make the connection now! Artists: I could use some help here, I need borders & back ground art of sick,perverse,blasphemous/gory,satanic stuff! Why not? You'll get full credit on all printed & receive a copy of the 'zine once out. Need I say more except absolutely **NO FUCKING RIPOFFS**(you shall burn forever with LUFIN?OU's dick up your ass!!!!! and my address is: **REAL SICKNESS 'ZINE** c/o Jerry "[illegible]" 11539 Temeda Rd. Pala, CA. 92059 U.S. fucking A.!!!

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SICK OF IT ALL

JUST LOOK AROUND

ALLEYWAY CREW

A NYHC band has come out with its second album, *Just Look Around*, and went on tour for it. Of course I'm referring to Sick Of It All. When the group hit Washington, D.C., the first show of the tour, I talked to the band.

How do you think the new album compares to the 7" and the first album?

Rich: "Definitely more commercial."

Lou: "A total sellout. No, um, to us, it's the best stuff we've done so far. I mean, I know a lot of kids are, 'Oh, but your 7" was so raw! Your album, that was raw, too!' What are we gonna do? Y'know, the same band, over and over? I mean, it's still Sick Of It All. It's just . . . I d'wanna say 'growth,' because it's so stupid. I don't think it's that big a difference.

"Like, we do these interviews with these big 'rock' magazines, and they're sayin', 'This is so diverse, so different than your first album!' And we're like, 'No, it's not. It's just 'cause you people've found Helmet, an' all of a sudden anything hard is fuckin', y'know, cool.'"

Did you do a video?

Lou: "We did a video for 'Just Look Around,' and it's very low budget, y'know. We figured it came out really good. So did the record company, an' they shopped it to MTV. One of the upper ladies loved it, but the guy who chooses for, uh, shows like 'Headbangers Ball' didn't like it. [He] said, 'Enough of this, like, underground hard stuff.' He wants to bring 'Headbangers Ball' back to like the Poison and Firehouse bands, y'know? But it's still prob'ly gonna get on that and [hopefully] '120 Minutes.'"

Do you think the presidential debates that went on here in October did any good to inform the public?

Lou: "I thought Ross Perot was fuckin' funny. I dunno, y'know? They just kept repeating the same things over and over, or they would just attack each other."

Would you say the new album is more mature than before?

Lou: "Yeah, I'd say musically and lyrically."

How did this happen?

Lou: "We never really wrote Eddie and E.K., y'know? Everything that was on the EP was written when Armand and Rich, while were in the band, so as soon as they came back, it just fell together. It was just like a natural progression."

What happened with Sam McPheeters and Born Against that time when you did the radio show?

Pete: "Let's stop talking about that, finally."

Lou: "The only thing that happened is that they came up with all these accusations, and we said, 'Let's do a debate.' They finally agreed, and then on the radio, we at least stated our case, too, so everyone could hear it. And what the gist of it was, is that everyone called up the station, sayin', 'Who cares who they for they play for, what label or whatever, y'know? Just as long as they're still true to the music, y'know' which is what we are."

Does that still point to a division in the NYHC scene between the album and demo bands?

Lou: "Not really album and demo bands. People want to do it on their own, which is fine. I mean, you can look at the whole Dischord scene, Bad Religion's got their own label, bands like that;

I would've loved to have the gumption, or whatever you wanna call it, for that, y'know?"

Vaughn Currier, who was with us for the interview, asked: **Do you think the straight edge philosophy is a waste?**

Lou: "I guess it's cool. We don't really preach about anything like it, so, y'know. An' we're not against anybody who's not, y'know, as long as they can handle it. One of my roommates is very into heroin right now, an' I can't even talk to her, an' I grew up with this girl, y'know? I see her, and she tries to talk to me about her addiction, I'm just like, 'I don't wanna hear it,' y'know. That's wrong, but right now, I just can't handle it, y'know?"

Do you think racial tension is on the rise or decline?

Lou: "Well, when the economy goes down, it always is on the rise. And I noticed in New York, it's kind of like a backlash now. It's not so much, uh, white people attacking blacks or Hispanics or whatever; it's they're all against anybody who's not a minority."

Last comment?

Lou: "I hope people don't like, uh, just write off the album as like, 'Oh, they said growth and maturity! Oh, they're metal, oh, they're whatever!' Y'know, we're just the same band, just playin' like we always been. An' I think diversity is a lot better than the same shit over an' over."

Rich: "Mmm, ya gotta do whatcha gotta do, ha ha."

Nuclear Death courtesy Debbie Sellnow

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Obzine & Writhing With Despair
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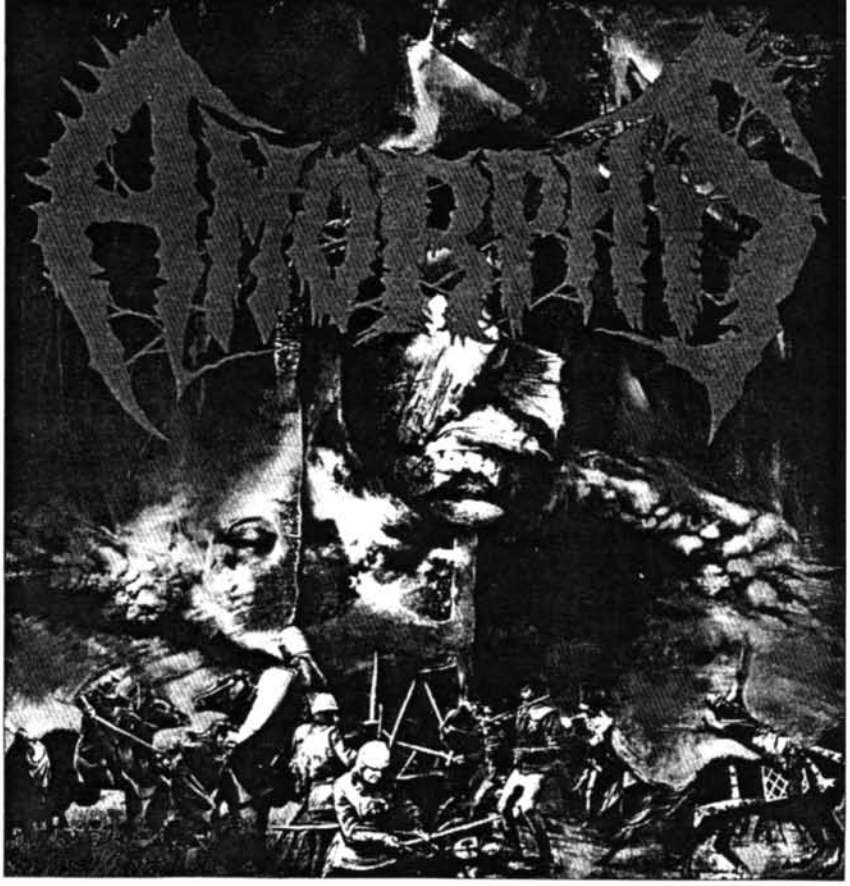

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